

C 42632

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words :

- 1 Glaucon's challenge to Socrates.
- 2 Sources of the sublime according to Longinus
- 3 Historical sense in T. S. Eliot's "Tradition and Individual Talent".
- 4 Wordsworth's views on poetic diction in "Preface to the Lyrical Ballads."
- 5 F. R. Leavis' evaluation of *Hard Times*.
- 6 Contrast between comic and tragedy in Frye's myth criticism.
- 7 Rasa Sidhanta.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :**Section A**

- 8 "The plot is the underlying principle of a tragedy, as it were; the very soul of it" -Discuss Aristotle's argument as laid down in his *Poetics*.
- 9 Explain the concept of the noble lie as elaborated in *The Republic Book 3*.

Section B

- 10 Sidney's Apology is the first serious attempt to apply the classical rules to English poetry- Elucidate.
- 11 "The language of poetry is the language of paradox"- Elaborate this statement with reference to Cleanth Brook's essay prescribed for study.

Turn over

Section C

- 12 How does sage Bharata explain the universalization of poetic art ?
- 13 Discuss how Anandhavardhana extends the scope of Rasa to poetry.

(4 × 5 = 20 weightage)

C 42632-A

(Pages : 4)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2023**

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(Multiple Choice Questions for SDE Candidates)

1. In which work did Aristotle firmly refute Plato's pronouncements deriding art, artists and poetry ?
 - (A) De Anima.
 - (B) Poetics.
 - (C) Metaphysics.
 - (D) Physics.
2. Who attempts to define a philosopher and introduces the Theory of Forms ?
 - (A) Plato.
 - (B) Socrates.
 - (C) Aristotle.
 - (D) Longinus.
3. Whose verses does Socrates criticise because of the uneven blend of narrative, especially the speeches of the characters in *Iliad* that also employ *mimesis* or imitation ?
 - (A) Hesiod.
 - (B) Homer.
 - (C) Aeschylus.
 - (D) Sophocles.
4. Whose misfortunes should an ideal plot depict ?
 - (A) Hero.
 - (B) Antagonist.
 - (C) Chorus.
 - (D) Family.
5. What is the structure of Longinus' "On the Sublime" ?
 - (A) Epistolary.
 - (B) Narrative.
 - (C) Discussion.
 - (D) Discursive.
6. Which figure of speech is useful in heightening expression, in the opinion of Longinus ?
 - (A) Hyperbaton.
 - (B) Periphrasis.
 - (C) Asyndeton.
 - (D) None of these.
7. Who is the author of *Defence of Poetry* ?
 - (A) Coleridge.
 - (B) Keats.
 - (C) Shelley.
 - (D) Mathew Arnold.

8. Who among the following is recognised one of “the great English novelists” ?
- (A) Charlotte Bronte. (B) Emily Bronte.
(C) Jane Austen. (D) Henry Fielding.
9. Locate T.S. Eliot’s full length book of essays on poetry and criticism.
- (A) *The Sacred Wood : Essays on Poetry and Criticism.*
(B) *The Egoist.*
(C) *Tradition and the Individual Talent.*
(D) *The Art of T.S.Eliot.*
10. Which essay begins with the title : “Few of us are prepared to accept the statement that the language of poetry is the language of paradox” ?
- (A) Seven Types of Ambiguity. (B) The Language of Paradox.
(C) Tension in Poetry. (D) Tradition and the Individual Talent.
11. From which book is the essay “The Archetypes of Literature” taken from ?
- (A) Fables of Identity : Studies in Poetic Mythology.
(B) Archetypal Patterns in Poetry.
(C) Anatomy of Criticism.
(D) John Donne : Paradoxes and Problems.
12. Who defines aesthetics as “philosophy of fine art” ?
- (A) Mathew Arnold. (B) Robert Browning.
(C) Karl Marx. (D) Friedrich Hegel.
13. Who is the most authoritative exponent of Pratyabhijna philosophy that is centered on Kashmiri Shaivism ?
- (A) Abhinavagupta. (B) Anandavardhana.
(C) Kshemendra. (D) Bhoja.
14. Which category of prathibha refers to the creative ability of the poet ?
- (A) Karayitri. (B) Bhavayitri.
(C) Abida. (D) Anumana.

Turn over

15. Which theory in Indian aesthetics theory connotes indirect or suggestive expression ?
- (A) Alamkara. (B) Dhvani.
(C) Kavya. (D) Aswad.
16. Which philosopher rejected Bhattalolatta's argument that rasa is the heightened state of the basic emotions and mentioned that the emotions like sorrow, anger, and love diminish in magnitude with the passage of time ?
- (A) Mammata. (B) Anandavardhana.
(C) Jagannatha. (D) Shankuka.
17. Which term is used by Abhinavagupta to denote "relating", "narrating" or "describing" emotive conditions ?
- (A) Bhavanukirtanam. (B) Anumana.
(C) Bhavaktwa. (D) Bhojakatwa.
18. What does Lakshana denote ?
- (A) Literal meaning. (B) Suggestive meaning.
(C) Judgement. (D) Metaphorical meaning.
19. Which work by Sir Philip Sidney, written in 1578 is considered an impressive appeal for the social value of imaginative fiction ?
- (A) Arcadia. (B) The Lady of May.
(C) Astrophel and Stella. (D) The Defence of Poesie.
20. What, according to T.S.Eliot is neither a slavish imitation nor a mere repetition of what has already been achieved ?
- (A) Impersonality. (B) Individuality.
(C) Depersonalisation. (D) Tradition.

D 102008

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 The river bears no empty bottles, sandwich papers,
Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights. The nymphs are departed.
- 2 He was my North, my South, my East and West,
My working week and my Sunday rest,
- 3 Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- 4 A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
- 5 Astraddle on the dolphin's mire and blood,
Spirit after Spirit ! The smithies break the flood.
The golden smithies of the Emperor !

(2 × 2 = 4 weightage)

Turn over

II. Answer any *two* of the following 200 words :

- 6 Reconciliation in "A Strange Meeting."
- 7 The Congo river in *Heart of Darkness*.
- 8 Woolf's views as presented in "Modern Fiction"
- 9 Joxer Daly.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 400 words choosing *one* at least from each section.

A

- 10 Discuss how Eliot presents the predicament of modern man in *The Waste Land*.
- 11 Explain Yeats' symbolism with reference to the poems prescribed for study.

B

- 12 Analyse the theme of martyrdom in *Murder in the Cathedral*.
- 13 In *Caesar and Cleopatra*, Caesar is depicted as a philosopher and strategist rather than a ruthless conqueror- Do you agree ?

C

- 14 Examine how Joyce portrays the journey of Stephen Dedalus, as he navigates his personal and artistic development ?
- 15 Explore the concept of Oedipus complex as manifested in *Sons and Lovers*.

(4 × 5 = 20 weightage)

D 102008

(Pages : 2)

Name.....

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**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 The river bears no empty bottles, sandwich papers,
Silk handkerchiefs, cardboard boxes, cigarette ends
Or other testimony of summer nights. The nymphs are departed.
- 2 He was my North, my South, my East and West,
My working week and my Sunday rest,
- 3 Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- 4 A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.
- 5 Astraddle on the dolphin's mire and blood,
Spirit after Spirit ! The smithies break the flood.
The golden smithies of the Emperor !

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Turn over

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- 13 In *Caesar and Cleopatra*, Caesar is depicted as a philosopher and strategist rather than a ruthless conqueror- Do you agree ?

C

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(4 × 5 = 20 weightage)

D 102009

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG2C06—LITERARY CRITICISM AND THEORY—Part I
(up to New Criticism)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words. Each question carries 2 weightage :

- 1 Catharsis.
- 2 Tragic flaw in Aristotle's Poetics.
- 3 Sidney's classicism in his "Apology".
- 4 F. R. Leavis critique of the portrayal of characters in "Hard Times".
- 5 The paradox in Donne's "Cannonization" according to Cleanth Brooks.
- 6 The comic and the tragic in Frye's mythical framework.
- 7 Dhvani.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing one at least from each section. Each question carries 5 weightage :

Section A

- 8 Discuss Plato's rationale for employing the noble lie and its implications for the functioning of the just city in *The Republic II*.
- 9 Aristotle considers tragedy as a superior form of art than epic in his *Poetics*. Explain.

Turn over

Section B

- 10 How does T. S. Eliot define tradition in "Tradition and the Individual Talent," and what is its role in the creative process of the individual artist ?
- 11 Discuss the main ideas and principles put forth by Wordsworth in his Preface to the *Lyrical Ballads* and their significance in the Romantic literary movement.

Section C

- 12 Explore the relationship between Bhava and Rasa and how they contribute to the overall aesthetic experience of a literary work.
- 13 Discuss the universalisation of poetic art as explained by sage Bharata.

(4 × 5 = 20 weightage)

D 102011

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2024**

(CBCSS)

English

ENG2C08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

1. Annotate any *two* of the following :

1 The blood of your sweat

The sweat of your work

The work of your slavery

2 A nation of trees, drab green and desolate grey

In the field uniform of modern wars

Darkens her hills, those endless, outstretched paws

Of Sphinx demolished or stone lion worn away.

3 Whatever I do I must

keep my head. I know

it is easier for me to lose my way

forever here, than in other landscapes.

4 It is not

it is not

it is not enough

to be pause, to be hole

to be void, to be silent

to be semicolon, to be semicolony :

(2 × 2 = 4 weightage)

Turn over

II. Write short essays on any *two* of the following in 200 words :

- 5 Resilience in “Africa”.
- 6 The play-within-a-play in *Our Country's Good*.
- 7 Ethnic discrimination in *The Kite Runner*.
- 8 Hagar Shipley.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 400 words choosing one at least from each section :

Section A

- 9 Walcott’s “Ruins of a Great House” reflects on the legacy of colonialism and its impact on Caribbean society—Justify.
- 10 Briefly analyse how African poets engage with the complexities of postcolonial identities and challenge the legacies of colonialism ?

Section B

- 11 Elaborate the theme of identity crisis as depicted in Karnad’s *Hayavadana*.
- 12 Comment on the significance of the road as a symbol in Soyinka's play.

Section C

- 13 Discuss the postcolonial issues of displacement and identity crisis in *A House for Mr. Biswas*.
- 14 Explain how Achebe’ *Things Fall Apart* focusses on the struggle between tradition and modernity.

(4 × 5 = 20 weightage)

D 72634

(Pages : 3)

Name.....

Reg. No.....

FIRST SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
DECEMBER 2019

(CUCSS)

English

ENIC 02—BRITISH LITERATURE : THE NINETEENTH CENTURY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :—

- 1 Name the work upon which "The Scholar-Gipsy" is based on ?
- 2 To what biblical figure does Henchard compare himself in his suffering ?
- 3 *Essays of Elia* was first published in _____.
- 4 What was the term for the new type of character that Wilde introduced to the Victorian melodrama ?

(4 × ½ = 2 weightage)

- 5 To which well-known family does Fra Lippo Lippi's patron belong ?
- 6 The pseudonym of Emily Bronte.
- 7 The complete title of "Kubla Khan".
- 8 What is Bunburying in *The Importance of Earnest* ?

(4 × ½ = 2 weightage)

II. Answer *any three* of the following questions in a *paragraph* each :

- 9 Bildungsroman.
- 10 The Romantic Elements in the Poem, "Kubla Khan".
- 11 Smoke Serpents as a symbol of Industrialization in the *Hard Times*.
- 12 Why are the dream sequences important in *Wuthering Heights* ?
- 13 The myth in *Prometheus Unbound*.
- 14 The duality between the lamb and the tiger.

(3 × 2 = 6 weightage)

Turn over

III. Annotate any *three* of the following :

- 15 Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme :
- 16 When old age shall this generation waste,
Thou shalt remain, in midst of other woe
Than ours, a friend to man, to whom thou say'st,
'Beauty is truth, truth beauty, -- that is all
Ye know on earth and all ye need to know.'
- 17 For, don't you mark ? we're made so that we love
First when we see them painted, things we have passed
Perhaps a hundred times nor cared to see ;
And so they are better, painted — better to us,
Which is the same thing. Art was given for that;
- 18 Was it a vision, or a waking dream ?
Fled is that music :—Do I wake or sleep ?
- 19 My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk :
- 20 Well, less is more, Lucrezia : I am judged.
There burns a truer light of God in them,
In their vexed beating stuffed and stopped-up brain.
Heart, or whate'er else, than goes on to prompt
This low-pulsed forthright craftsman's frand of mine.

IV. Write essays on any *four* of the following questions, choosing one from each section :

Section A

- 21 Discuss "Kubla Khan" as a dream poem.
- 22 "To strive, to seek to find and not to yield" is the motto of life. Discuss with reference to Tennyson's "Ulysses".
- 23 William Blake's "The Tyger" as a symbolic representation of the fierce force in the human soul.

Section B

- 24 The double life is the central metaphor in the play *The Importance of Being Earnest*. Elucidate.
- 25 The Constraints of Morality in *The Importance of Being Earnest*.
- 26 The apocalyptic theme in *Prometheus Unbound*.

Section C

- 27 Analyse *The Mayor of Casterbridge* as a "Story of a Man of Character."
- 28 Charles Lamb's prose style as revealed in his essay "Dream Children : A Reverie".
- 29 The Destructiveness of a Love That Never Changes is the dominant theme of *Wuthering Heights*.

Section D

- 30 Discuss the main characteristics of Romanticism.
- 31 Realism in Victorian novel.
- 32 Charles Dickens and social reform in Victorian England.

(4 × 5 = 20 weightage)

C 82728

(Pages : 2)

Name.....

Reg. No.....

SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION
JUNE 2020

(CUCSS)

English

EN 2C 04—CRITICISM AND THEORY

(2012 Admissions)

Time : Three Hours

Maximum : 36 Weightage

I. Answer *all* the following questions in a word, phrase or sentence :

- 1 How does Aristotle define tragedy ?
- 2 Essemplastic power.
- 3 The connection between various seasons and the different literary genres according to Northrop Frye.
- 4 To whom is the treatise *On the Sublime* dedicated to ?

(4 × ½ = 2 weightage)

- 5 Who coined the term *Ecriture Feminine* ?
- 6 Etymological meaning of *Vakrokti*.
- 7 From whom does Derrida take the term 'Supplement' ?
- 8 The work which motivated "*An Apology for Poetry*".

(4 × ½ = 2 weightage)

II. Answer any *six* of the following questions in a paragraph each :

- 9 What are the effects of the sublime ?
- 10 Abhinavagupta's commentary on Rasa Theory.
- 11 The Quest Myth.
- 12 The three phases of women's writing.
- 13 Catharsis.
- 14 Binary opposition.
- 15 The role of the metaphor in poetry.
- 16 Formalism.

Turn over

- 17 How does Johnson defend Shakespeare for mixing comic and tragic elements ?
 18 How does Sidney compare poetry to philosophy and history ?

(6 × 2 = 12 weightage)

III. Write essays on any *four* of the following questions, choosing one from each section :

Section A

- 19 How does Philip Sidney defend poetry in his essay "Apology for Poetry" ?
 20 In what ways does imitation define an artist ?
 21 Discuss Coleridge's major criticism of Wordsworth in *Biographia Literaria* ?

Section B

- 22 How does Victor Shklovsky bring together the idea of irony and meaning ?
 23 Defamiliarization serves as a means to force individuals to recognize artistic language. Elucidate.
 24 Discuss T.S.Eliot's Theory of Dissociation of Sensibility.

Section C

- 25 The three main types of *Dhvani* as elaborated by Anandavardhana.
 26 Samkuka's explanation of the enlightenment of Aesthetic Emotion.
 27 Discuss *Vakrokti* as a viable theory of the language of poetry.

Section D

- 28 The notion of Structuralism discussed by Barthes in his essay, "The Structuralist Activity".
 29 How does Elaine Showalter explain the birth of a women's culture through women's writing ?
 30 How does Derrida deal with Structuralism in his essay "Structure, sign and Play" ?

(4 × 5 = 20 weightage)

C 82918

Name.....

Reg. No.....

SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION, JUNE 2020

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Upto New Criticism)

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following each in 200 words :

- 1 What is Socrates' vision of Kallipolis, the ideal city ?
- 2 Explain the five sources of sublimity as outlined by Longinus.
- 3 Why is Sidney critical of the theatre of his time ?
- 4 Analyse Donne's "Canonisation" with reference to Brooks' "The Language of Paradox."
- 5 Why does Eliot argue that the mind of the poet is like a catalyst in a chemical reaction ?
- 6 What is archetypal criticism ?
- 7 Explain Bhatta Tauta's views on Rasa.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing at least *one* from each section :

Section A

- 8 "Longinus is the first romantic critic." Discuss.
- 9 Explain Aristotle's concept of Mimesis.

Section B

- 10 "The progress of an artist is a continual self-sacrifice, a continual extinction of personality." Comment.
- 11 What, according to FR Leavis, sets apart *Hard Times* from the other novels of Dickens ?

Section C

- 12 Briefly outline the theory of *Dhwani* as proposed by Anandavardhana and Abhinava Gupta.
- 13 "*Rasa* is rightly considered the cornerstone of Indian aesthetics. Discuss.

(4 × 5 = 20 weightage)

C 82920

(Pages : 2)

Name.....

Reg. No.....

SECOND SEMESTER M.A./M.Sc./M.Com. DEGREE EXAMINATION

JUNE 2020

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 Listen, New York ! O listen to your bass male voice,
Your vibrant oboe voice, the muted anguish of your tears
Falling in great clots of blood,
Listen to the distant beating of your nocturnal heart,
The tom-tom's rhythm and blood, tom-tom blood and tom-tom.
- 2 Yet there are some like me turn gladly home
From the lush jungle of modern thought, to find
The Arabian desert of the human mind,
Hoping, if still from the deserts the prophets come
- 3 People in the colonies, she said,
Can't quite understand..
Why, from Waiiau to the mountains
It was all father's land.
- 4 So what if I live in a house made by idiots ?
In the last one, holes were filled with toothpaste ;
was so airtight breathing became a task.

(2 × 2 = 4 weightage)

Turn over

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Theme of betrayal in *Kite Runner*.
- 6 Decolonization of Africa in Diop's "Africa."
- 7 The symbolic significance of "Ruins of a Great House".
- 8 Comment on the title *Our Country's Good*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in about 450 words each choosing *one* at least from each section :

A

- 9 Comment on the ritual devices and folkloric framework employed in *The Road*.
- 10 Discuss Hayavadana as a play that harps on man's sense of incompleteness.

B

- 11 How does Jack Davis paint the real Australian story in "Aboriginal Australia" ?
- 12 In the inability to call any place home for an appreciable length of time probably lies the birth a truly transcultural poet - Substantiate with reference to Dom Moraes.

C

- 13 Analyse the narrative techniques employed by Margaret Laurence in *Stone Angel*.
- 14 "Among the Igbo the art of conversation is regarded very highly, and proverbs are the palm-oil with which words are eaten". Discuss with reference to *Things Fall Apart*.

(4 × 5 = 20 weightage)

C 4603

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *two* of the following :

- 1 No wonder of it: sheer plod makes plough down sillion
Shine, and blue-bleak embers, ah my dear,
Fall, gall themselves, and gash gold-vermilion.
- 2 Let aeroplanes circle moaning overhead
Scribbling on the sky the message 'He is Dead'.
- 3 Surely some revelation is at hand;
Surely the Second Coming is at hand.
- 4 Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
- 5 The Chair she sat in, like a burnished throne,
Glowed on the marble, where the glass
Held up by standards wrought with fruited vines
From which a golden Cupidon peeped out.

(2 × 2 = 4 weightage)

Turn over

II. Answer any *two* of the following in 250 words :

- 6 Woolf's views on the 'materialists'.
- 7 Setting and historical references in *Murder in the Cathedral*.
- 8 Art and its spiritual connotations in *The Portrait of the Artist as a Young Man*.
- 9 The Sybil of Cumae in *The Wasteland*.

(2 × 3 = 6 weightage)

III. Write essays on *four* of the following in 450 words choosing at least one from each section :

Section A

- 10 *The Wasteland* journeys through a heap of broken images on its way to finding spiritual redemption. Discuss.
- 11 Elaborate on the use of symbols in *Sons and Lovers*.

Section B

- 12 Beneath the image Caesar as an affable, avuncular man hides a benevolent dictator. Comment.
- 13 Discuss *A Strange Meeting* as an anti-war poem.

Section C

- 14 Comment on the use of comedy in *Juno and the Paycock*.
- 15 *The Heart of Darkness* is a severe critique of Western imperialism. Comment.

(4 × 5 = 20 weightage)

C 4604

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)
(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

- I. Write short essays on any *five* of the following each in 200 words. Each question carries 2 weightage :
- 1 How does Aristotle describe the nature and qualities of plot in drama ?
 - 2 Explain Longinus' idea of the sublime.
 - 3 Why does Sidney consider poetry superior to history and philosophy ?
 - 4 "Poetic language is the language of paradox." Explain.
 - 5 What are the different archetypes of seasons used in literature ?
 - 6 Consider Wordsworth's Preface to *Lyrical Ballads* as a manifesto of romantic criticism.
 - 7 Explain Bharata's concept of *Rasa*.

(5 × 2 = 10 weightage)

Turn over

Part B

- II. Write essays on any *four* of the following in 450 words choosing at least one from each section. Each question carries 5 weightage :

SECTION A

- 8 Discuss the concepts of justice and education as outlined by Plato in *The Republic*.
9 Explain the five principal sources of sublimity as outlined by Longinus.

SECTION B

- 10 How does Sidney answer to the objections raised against poetry by the Puritan critics like Stephen Gosson ?
11 "What happens is a continual surrender of himself as he is at the moment to something which is more valuable. The progress of an artist is a continual self-sacrifice, a continual extinction of personality." Discuss.

SECTION C

- 12 What are Kunjimni Raja's observations on Anandavardhana's theory of *Dhwani* ?
13 What is *Rasa* ? Why is it central to the study of the Indian aesthetic tradition ?

(4 × 5 = 20 weightage)

C 4605

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part AI. Annotate any *two* of the following :

- 1 Lo, soul! Seest thou not God's purpose from the first ?
The earth to be spann'd, connected by network
The races, neighbours, to marry and be given in marriage.
The oceans to be cross'd, the distant brought near,
The lands to be welded together.
- 2 Let the lamp affix its beam.
The only emperor is the emperor of ice-cream
- 3 Two months after marching through Boston
half the regiment was dead;
at the dedication,
William Jones could almost hear the bronze Nigroes breathe.
- 4 To survive the Borderlands
You must live sin fronteras
be a crossroads.

(2 × 2 = 4 weightage)

Turn over

Part B

II. Write short essays on any *two* of the following in 250 words :

- 5 Symbols in Poe's 'Raven'.
- 6 The conflict of fissured identities in Amiri Baraka's *Dutchman*.
- 7 Transcendentalism and Emerson.
- 8 Benjy in *The Sound and the Fury*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in 450 words choosing at least *one* from each section :

- 9 The story of Clay and Lula brings out the consequences of being black during the mid twentieth century. Discuss the play *Dutchman* in this light.
- 10 *The Emperor Jones* is a play about the disintegration of Brutus Jones and his consequent transformation - Elaborate.
- 11 Discuss the main themes in the poetry of Emily Dickinson.
- 12 Consider Ginsberg's poem 'America' as a perfect blend of theme and structure.
- 13 "Be yourself, no base imitator of another, but your best self." Elucidate this Emersonian idea.
- 14 How does Faulkner bring together the elements of time, memory and the past in *The Sound and the Fury*.

(4 × 5 = 20 weightage)

C 4606

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

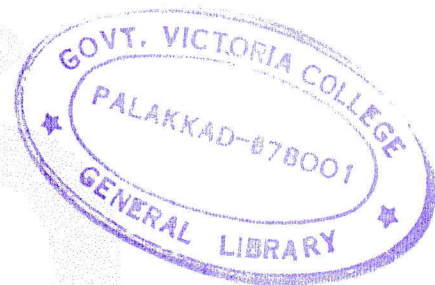
Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part AI. Annotate any *two* of the following :

- 1 I cry again for Warrarra men,
Gone from kith and kind,...
I mourned again for the Murray tribe,
Gone too without a trace.
- 2 Africa of whom my grandmother sings
On the banks of the distant river
I have never known you
But your blood flows in my veins
- 3 And then the mystic drum
in my inside stopped to beat -
and men became men,
fishes became fishes
and trees, the sun and the moon
found their places, and the dead
went to the ground and things began to grow



Turn over

- 4 New York ! I say New York, let black blood flow into your blood.
 Let it wash the rust from your steel joints, like an oil of life
 Let it give your bridges the curve of hips and supple vines.
 Now the ancient age returns, unity is restored.

(2 × 2 = 4 weightage)

Part B

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Hagar's sorrow in *Stone Angel*.
 6 Significance of the title "House and Land".
 7 Search for the self in Ramanujan's "Self Portrait".
 8 *Hayavadana* as a reworking of Thomas Mann's *Transposed Heads*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

A

- 9 Discuss Timberlake Wertenbaker's *Our Country's Good* as a history play.
 10 Analyse *The Road* as an example of ritual theatre.

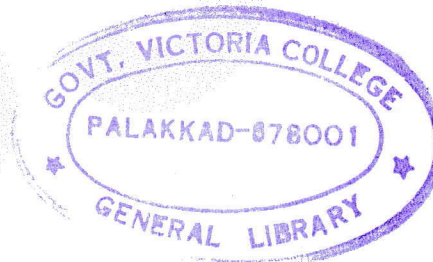
B

- 11 Discuss Senghor's "New York" as a clarion call to the black community of Harlem.
 12 Kamau Brathwaite's "Negus" is a plea for orature which is native to African culture -
 Substantiate.

C

- 13 Attempt a post-colonial reading of Achebe's *Things Fall Apart*.
 14 Elucidate the theme of guilt and redemption in Hosseini's *Kite Runner*.

(4 × 5 = 20 weightage)



C 4606

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2021**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part AI. Annotate any *two* of the following :

- 1 I cry again for Warrarra men,
Gone from kith and kind,...
I mourned again for the Murray tribe,
Gone too without a trace.
- 2 Africa of whom my grandmother sings
On the banks of the distant river
I have never known you
But your blood flows in my veins
- 3 And then the mystic drum
in my inside stopped to beat -
and men became men,
fishes became fishes
and trees, the sun and the moon
found their places, and the dead
went to the ground and things began to grow

Turn over

2

- 4 New York ! I say New York, let black blood flow into your blood.
 Let it wash the rust from your steel joints, like an oil of life
 Let it give your bridges the curve of hips and supple vines.
 Now the ancient age returns, unity is restored.

(2 × 2 = 4 weightage)

Part B

II. Write short essays on any *two* of the following in about 250 words each :

- 5 Hagar's sorrow in *Stone Angel*.
 6 Significance of the title "House and Land".
 7 Search for the self in Ramanujan's "Self Portrait".
 8 *Hayavadana* as a reworking of Thomas Mann's *Transposed Heads*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

A

- 9 Discuss Timberlake Wertenbaker's *Our Country's Good* as a history play.
 10 Analyse *The Road* as an example of ritual theatre.

B

- 11 Discuss Senghor's "New York" as a clarion call to the black community of Harlem.
 12 Kamau Brathwaite's "Negus" is a plea for orature which is native to African culture -
 Substantiate.

C

- 13 Attempt a post-colonial reading of Achebe's *Things Fall Apart*.
 14 Elucidate the theme of guilt and redemption in Hosseini's *Kite Runner*.

(4 × 5 = 20 weightage)

C 24528

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 Brute beauty and valour and act, oh, air, pride, plume, here
Buckle !
- 2 Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.
- 3 Astraddle on the dolphin's mire and blood,
Spirit after Spirit ! The smithies break the flood.
The golden smithies of the Emperor !
- 4 Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
- 5 The darkness drops again ; but now I know
That twenty centuries of stony sleep
Were vexed to nightmare by a rocking cradle,

(2 × 2 = 4 weightage)

II. Answer any *two* of the following 250 words :

- 6 Conrad's use of irony in *Heart of Darkness*.
- 7 Reconciliation in "A Strange Meeting".

Turn over

- 8 Autobiographical elements in *Sons and Lovers*.
- 9 Joxer Daly in *Juno and the Paycock*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :

A

- 10 How does Eliot dramatize the boredom and misery of living in a secularized world emptied of religious and spiritual values in “The Wasteland”.
- 11 Discuss Yeats’ symbolism with reference to the poems prescribed for study.

B

- 12 How does Shaw explore power relations through his characterization in *Caesar and Cleopatra*.
- 13 *Murder in the Cathedral* has more in common with classical drama than with the modern theatre- Elaborate

C

- 14 Discuss Joyce’s use of epiphanies in *A Portrait* to reveal the spiritual development of Stephen.
- 15 Woolf says that “the most elementary remarks upon modern English fiction can hardly avoid some mention of the Russian influence”-Discuss.

(4 × 5 = 20 weightage)

C 24528

(Pages : 4)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2C 05—TWENTIETH CENTURY BRITISH LITERATURE UP TO 1940

(Multiple Choice Questions for SDE Candidates)

1. 'To whom did Hopkins dedicate 'The Windhover' ?
 - (A) Mary.
 - (B) Peter.
 - (C) Moses.
 - (D) Christ.
2. What shine "blue beak" ?
 - (A) Sky.
 - (B) Feathers.
 - (C) Embers.
 - (D) Eyes.
3. The title of Yeats' 'The Second Coming' is a reference to what event ?
 - (A) The return of Jesus Christ.
 - (B) World War I.
 - (C) World War II.
 - (D) The Modernism Era.
4. Yeats detailed his philosophy about gyres in which volume of his work ?
 - (A) Adam's Curse.
 - (B) The Wild Swans At Coole.
 - (C) The Wind Among The Reeds.
 - (D) A Vision.
5. Which month is the "cruellest" ?
 - (A) September.
 - (B) April.
 - (C) May.
 - (D) December.
6. What battle did Stetson supposedly participate in ?
 - (A) Waterloo.
 - (B) The Battle Of The Bulge.
 - (C) Mylae.
 - (D) The Battle Of Britain.
7. Who witnesses the visit ?
 - (A) Vivienne.
 - (B) Tiresias.
 - (C) Ezra Pound.
 - (D) Madame Sosostris.

8. Who rapes Philomela ?
- (A) Tereus. (B) Odysseus.
(C) The Typist. (D) Zeus.
9. What was Eliot's first working title for "The Waste Land" ?
- (A) Unreal City. (B) He do the Police in Different Voices.
(C) The Land of the Dead. (D) Voices in the Desert.
10. Before it was deleted, the line 'Get me a woman, I said ; you're too drunk, she said' was part of which section of the poem ?
- (A) What the Thunder Said. (B) A Game of Chess.
(C) Burial of the Dead. (D) The Fire Sermon.
11. What does Auden want done with the sun ?
- (A) Packed up. (B) Silenced.
(C) Scribbled out. (D) Dismantled.
12. Who is described as "an effective sergeant, an incompetent general, a deplorable dictator" in the play Caesar and Cleopatra ?
- (A) Caesar. (B) Belzanor.
(C) Pothinus. (D) Rufio.
13. Caesar says "I will send you a beautiful present from Rome". Whom does he refer to ?
- (A) Octavius. (B) Antony.
(C) Musical instrument. (D) Wine.
14. Why has the Chorus gathered at the top of the play ?
- (A) They have been summoned by Thomas.
(B) They want to murder Thomas.
(C) Their crops have dried up and they need mercy.
(D) They sense something bad is going to.
15. Ah, what can GOD do against the stupidity of O'man ! Who says this ?
- (A) Mary Boyle. (B) Jack Boyle.
(C) Juno. (D) JohnnyBoyle.

Turn over

16. The play “Juno and Paycock” is written on the background of _____ civil war.
- (A) American. (B) Scottish.
(C) British. (D) Irish.
17. At Clongowes, Stephen is picked on by a bully named :
- (A) Cranly. (B) Icarus.
(C) Wells. (D) Parnell.
18. Stephen falls in love with a girl named :
- (A) EmmaClere. (B) Vanessa O’keer.
(C) Josie O’veer. (D) Amanda Deere.
19. What is the name of Morels’ coal-mining community ?
- (A) The Bottoms. (B) The Tops.
(C) The Sides. (D) Hell’s Row.
20. Kurtz’s frightening consumption with the Congo is a negative side effect of excessive :
- (A) Greed. (B) Colonization.
(C) Slavery. (D) Curiosity.

C 23202

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (Up to New Criticism)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for Pvt/SDE students

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays on any *five* of the following in 200 words :
 - 1 The concept of justice as laid down by Plato in the Republic II.
 - 2 Aristotle's concept of Catharsis.
 - 3 F. R. Leavis' observations on Dicken's *Hard Times*.
 - 4 The use of paradox in Donne's "Canonization" with reference to Cleanth Brooks' "The Language of Paradox".
 - 5 Charges levied by Stephen Gosson against poetry.
 - 6 The "central myth of all literature," according to Frye.
 - 7 Relation between rasa and bhava.

(5 × 2 = 10 weightage)

Turn over

II. Write essays on any *four* of the following in 450 words choosing one at least from each section :

Section A

- 8 Discuss the concept of the sublime and its sources as laid down by Longinus.
- 9 Explain Aristotle's views on tragedy in the context of his *Poetics*.

Section B

- 10 Elaborate the role of individual talent in the creative process of a poet as discussed in T. S. Eliot's "Tradition and Individual Talent".
- 11 "The Preface is considered a manifesto of the Romantic movement in English literature"- Elucidate.

Section C

- 12 Briefly discuss how Dasgupta traces the evolution of Rasa theory ?
- 13 Explain the theory of Dhvani as proposed by Anadhavardhana.

(4 × 5 = 20 weightage)

C 24529

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/PRIVATE)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words :

- 1 The comparison between epic and tragedy in *Poetics*.
- 2 Sidney's classicism as reflected in his "Apology"
- 3 What, according to Plato, drives all action ?
- 4 The paradoxes in Wordsworth's sonnets as analysed by Cleanth Brooks.
- 5 Bhatta Tauta's views on Rasa.
- 6 T. S. Eliot's impersonality theory.
- 7 Wordsworth's theory of poetry as stated in his "Preface".

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words choosing *one* at least from each section :**Section A**

- 8 Define Longinus' concept of sublimity and its sources as stated in "On the Sublime".
- 9 Explain Aristotle's views on tragedy in the context of his *Poetics*.

Section B

- 10 Elucidate Northrop Frye's contribution to archetypal criticism ?
- 11 F.R. Leavis considers Dicken's *Hard Times* as a serious work of art -Discuss.

Turn over

Section C

- 12 What do you understand by the term Rasa ? Elaborate the major constituents of Rasa.
- 13 Discuss how Kunjunni Raja outlines the theory of Dhvani as propounded by Anandhavardhana.

(4 × 5 = 20 weightage)

C 24529

(Pages : 4)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE EXAMINATION, APRIL 2022

(CBCSS—SDE/PRIVATE)

English

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

ENG 2C 06—LITERARY CRITICISM AND THEORY—Part I (UP TO NEW CRITICISM)

(Multiple Choice Questions for SDE Candidates)

1. Who is the young half-brother of Plato whose name means “owl” or “gleaming eyes” ?
 - (A) Cephalus.
 - (B) Aristotle.
 - (C) Glaucon.
 - (D) Thrasymachus.
2. What is the Greek term for “resolution of complication” ?
 - (A) Perepeteia.
 - (B) Anagnorisis.
 - (C) Denouement.
 - (D) Catharsis.
3. Which kind of poetry has been ignored because Aristotle considers it more suited to music than poetry ?
 - (A) Ode.
 - (B) Lyric.
 - (C) Sonnet.
 - (D) Dramatic monologue.
4. *An Apology for Poetry* is Sidney’s reply to *The Schoole of Abuse* written by whom ?
 - (A) Samuel Coleridge.
 - (B) Percy B. Shelley.
 - (C) Stephen Gosson.
 - (D) Matthew Arnold.
5. Who wrote the poems *Ode : Intimations of Immortality from Recollections of Early Childhood ; Lines Composed a Few Miles above Tintern Abbey ; On Revisiting the Banks of the Wye during a Tour, and Ode to Duty* :
 - (A) Robert Browning.
 - (B) John Milton.
 - (C) William Blake.
 - (D) William Wordsworth.
6. Who among the following is recognised one of “the great English novelists” ?
 - (A) Charlotte Bronte.
 - (B) Emily Bronte.
 - (C) Jane Austen.
 - (D) Henry Fielding.
7. Locate T.S. Eliot’s full length book of essays on poetry and criticism :
 - (A) *The Sacred Wood : Essays on Poetry and Criticism.*
 - (B) *The Egoist.*
 - (C) *Tradition and the Individual Talent.*
 - (D) *The Art of T.S.Eliot.*

8. From which poem is the title *The Well Wrought Urn* taken ?
- (A) The Canonization. (B) Ode to the West Wind.
(C) Ode on a Grecian Urn. (D) Ulysses.
9. From which book is the essay "The Archetypes of Literature" taken from ?
- (A) Fables of Identity: Studies in Poetic Mythology.
(B) Archetypal Patterns in Poetry.
(C) Anatomy of Criticism.
(D) John Donne : Paradoxes and Problems.
10. Who defines aesthetics as "philosophy of fine art" ?
- (A) Matthew Arnold. (B) Robert Browning.
(C) Karl Marx. (D) Friedrich Hegel.
11. Which critic gave great importance to the gunas and doshas (merits and defects) in poetry ?
- (A) Kalidasa. (B) Anandavardhana.
(C) Dandin. (D) Rajashekhara.
12. Which category of prathibha refers to the creative ability of the poet ?
- (A) Karayitri. (B) Bhavayitri.
(C) Abida. (D) Anumana.
13. Who was the first dramatist to recognise the importance of rasa in aesthetics ?
- (A) Kalidasa. (B) Jagannatha.
(C) Bharatamuni. (D) Purandaradasa.
14. Who among the following validates how the poetic language triggers the aesthetic process through its suggestiveness ?
- (A) Mammata. (B) Bhattanayaka.
(C) Anandavardhana. (D) Abhinavagupta.
15. Which term used by Bharata means a spectator ?
- (A) Rupaka. (B) Prekshaka.
(C) Sahrudaya. (D) Bhavana.

Turn over

16. Who opposed the theory of dhvani on the ground there was no meaning in inventing a new power for words since dhvani was subordinate to anumana ?
- (A) Bhattanayaka. (B) Mahimabhata.
(C) Jagannatha. (D) Abhinavagupta.
17. Which is the variety of dhvani accepted by Kuntaka that includes the employment of words of double meaning ?
- (A) Artha. (B) Shabda.
(C) Shabdashaktimoola. (D) Rupa.
18. What is considered superior to the epic since it contains all the elements that give pleasure along with music and spectacle ?
- (A) Comedy. (B) Tragedy.
(C) Tragicomedy. (D) None of these.
19. Dickens, in *Hard Times* brings out certain crucial aspects of which philosophy through the characters Gradgrind and Bounderby ?
- (A) Victorian Utilitarianism. (B) Romanticism.
(C) Individualism. (D) Marxism.
20. Who is the author of "Principles of Literary Criticism" (1924) and "Practical Criticism" (1929) ?
- (A) I.A.Richards. (B) Robert Pen Warren.
(C) Joel Spingarn. (D) William K. Wimsatt.

C 24530

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *two* of the following :

- 1 The Aquarium is gone. Everywhere,
giant finned cars nose forward like fish ;
a savage servility
slides by on grease.
- 2 Let the wenches dawdle in such dress
As they are used to wear, and let the boys
Bring flowers in last month's newspapers.
Let be be finale of seem.
- 3 Heavenly Hurt, it gives us -
We can find no scar,
But internal difference -
Where the Meanings, are -
- 4 She has folded
Them back into her body as petals
Of a rose close when the garden
Stiffens and odors bleed

(2 × 2 = 4 weightage)

Turn over

II. Write short essays on any *two* of the following in 250 words :

- 5 Comment on the form of e.e. cummings' "Buffalo Bill".
- 6 Narrative techniques in *The Sound and the Fury*.
- 7 Race relations in Baraka's *Dutchman*.
- 8 Conflict between man and nature in *Moby Dick*.

(2 × 3 = 6 weightage)

III. Write essays on any *four* of the following in 450 words choosing one at least from each section :

A

- 9 Elaborate on the concept of the American dream in *The Glass Menagerie*.
- 10 Consider *Emperor Jones* as a drama of expressionism.

B

- 11 Discuss the symbolism and gothic elements in Edgar Allan Poe's "The Raven".
- 12 "Confessional poetry focusses on extreme moments of individual experience, the psyche, and personal trauma"-Discuss with reference to the poets prescribed for study.

C

- 13 Huck's trip down the river is actually a passage into manhood—Discuss.
- 14 Examine the tenants of transcendentalism as elaborated in Emerson's "Self Reliance".

(4 × 5 = 20 weightage)

C 24530

(Pages : 4)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (CBCSS—SDE/PRIVATE)
EXAMINATION, APRIL 2022**

English

ENG 2C 07—AMERICAN LITERATURE

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]]

(Multiple Choice Questions for SDE Candidates)

Time : 20 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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ENG 2C 07—AMERICAN LITERATURE

(Multiple Choice Questions for SDE Candidates)

1. In what month does the poem “The Raven” take place ?
 - (A) December.
 - (B) January.
 - (C) October.
 - (D) February.
2. Which of Whitman's contemporaries famously praised “Leaves of Grass” as “the most extraordinary piece of wit and wisdom America has yet contributed” ?
 - (A) Henry Wadsworth Longfellow.
 - (B) Henry David Thoreau.
 - (C) Oliver Wendell Holmes.
 - (D) Ralph Waldo Emerson.
3. When the landscape “listens” in “There is a certain slant of Light”, it brings to mind the poem’s theme of :
 - (A) Society and class.
 - (B) Awe and amazement.
 - (C) Truth.
 - (D) Transformation.
4. What colour is the stallion in “Buffalo Bill's defunct” ?
 - (A) Red.
 - (B) Black.
 - (C) Silver.
 - (D) White.
5. What does Colonel Shaw wait for at the end of the poem “For the Union Dead” ?
 - (A) A Greyhound’s Gentle Tautness.
 - (B) A Parking Spot.
 - (C) An End to Violence.
 - (D) The Blessed Break.
6. Which industrial tycoon does Ginsberg cite in “America” ?
 - (A) Larry Miles.
 - (B) Henry Ford.
 - (C) Warren Buffett.
 - (D) Cornelius Vanderbilt.
7. On what basis does progress occur as mentioned in “Self Reliance” ?
 - (A) Spiritual.
 - (B) Individual.
 - (C) Societal.
 - (D) Corporate.

8. What is the “hobgoblin of little minds as mentioned in “Self Reliance” ?
- (A) Greed. (B) Lust.
(C) Consistency. (D) Envy.
9. What is Ishmael's reason for signing up for a whaling voyage ?
- (A) He Wishes to Study Cetology.
(B) He Has Debts That He Must Quickly Repay.
(C) He Has Lost His Wife and Has No Reason to Stay On Land.
(D) He Thinks That Going to Sea Provides Fresh Exercise.
10. What does Ahab promise to whoever first spots Moby Dick ?
- (A) Use of His Cabin. (B) An Antique Harpoon.
(C) A Share of the Pequod's Profits. (D) A Gold Doubloon.
11. Huck's Pap returns because he :
- (A) Wants Huck's Money. (B) Wants Revenge on Judge Thatcher.
(C) Misses His Son. (D) All of The Above.
12. The river best serves as a symbol of which of the following in *Huckleberry Finn* ?
- (A) Equality. (B) Slavery.
(C) Freedom. (D) Commerce.
13. Why is Benjy's name changed in *The Sound and the Fury* ?
- (A) As A Punishment for Bad Behaviour.
(B) Because Father Wants Him to Have His Name
(C) Because Uncle Maury is Offended.
(D) Because Mother Wants to Get Rid of The “Curse”.
14. The entire Quentin section in *The Sound and the Fury* is told over a period of :
- (A) A Christmas vacation from his studies at Harvard.
(B) An unspecified block of years.
(C) One day.
(D) The year before Caddy's marriage.

Turn over

15. What does Michael do ?
- (A) He sells pottery. (B) He is a river guide.
(C) He is a poet. (D) He works on an Indian reservation.
16. Who is the only subject in the palace in *Emperor Jones* ?
- (A) Derek. (B) An Old Woman.
(C) Jeff. (D) Lem.
17. The action of the play *The Glass Menagerie* takes place in the :
- (A) 1890's. (B) 1950's.
(C) 1960's. (D) 1930's.
18. What does Tom warn Amanda about Mr. O'Connor ?
- (A) Mr. O'Connor doesn't like to go to the movies.
(B) Mr. O'Connor has a drinking problem.
(C) Mr. O'Connor has been fired from his last two jobs.
(D) Mr. O'Connor doesn't know about Laura.
19. What is Lula's first name in "Dutchman" ?
- (A) Lyra. (B) Layla.
(C) Lena. (D) Lora.
20. What is one thing that Lula, in "Dutchman" has in her bag ?
- (A) Glasses. (B) A Soda.
(C) Cash. (D) Books.

C 23204

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

General Instructions

Covid Instructions are not applicable for SDE/Private students

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

Part A

I. Annotate any *two* of the following :

1 But standing behind a tree

With leaves around her waist

She only smiled with a shake of her head.

2 People in the *colonies*, she said,

Can't quite understand...

Why, from Waiau to the mountains

It was all father's land.

Turn over

- 3 Whatever I do I must
Keep my head. I know
It is easier for me to lose my way
Forever.
- 4 And this is the terminus of truth?
Objectives of the dreams and all
The speculations we saved up
A lifetime and paid for ?

(2 × 2 = 4 weightage)

Part B

II. Write short essay on any *two* of the following in about 250 words each :

- 5 Estrangement as a theme in *Self-Portrait*.
- 6 Theme of colonization in *Our Country's Good*.
- 7 Origin and significance of the title *Things Fall Apart*.
- 8 The character of Amir in *The Kite Runner*.

(2 × 3 = 6 weightage)

Part C

III. Write essays on any *four* of the following in about 450 words each, choosing *one* at least from each section :

A

- 9 Explore the theme of corruption in Soyinka's *The Road*.
- 10 Problems of identity in postcolonial India as portrayed in *Hayavadana*.

B

- 11 *The Mystic Drum* presents Okara's journey back to his roots in African history, religion, culture and folklore. Discuss.
- 12 Colonial exploitation in *Africa* by A. D. Hope.

C

- 13 Complexities of race and culture in *A House for Mr. Biswas*.
- 14 Opposition to change and subsequent violence in *Things Fall Apart*.

(4 × 5 = 20 weightage)

C 23204

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)
EXAMINATION, APRIL 2022**

April 2021 Session for SDE/Private Students

(CBCSS)

English

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She only smiled with a shake of her head.

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Can't quite understand...

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Turn over

- 3 Whatever I do I must
Keep my head. I know
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Objectives of the dreams and all
The speculations we saved up
A lifetime and paid for ?

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A

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B

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C

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- 14 Opposition to change and subsequent violence in *Things Fall Apart*.

(4 × 5 = 20 weightage)

C 23204-A

(Pages : 4)

Name.....

Reg. No.....

SECOND SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)**EXAMINATION, APRIL 2022****April 2021 Session for SDE/Private Students**

(CBCSS)

English

ENG 2C 08—POSTCOLONIAL WRITINGS

(2019 Admission onwards)

(Multiple Choice Questions for SDE Candidates)

Time : 15 Minutes**Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

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ENG 2C 08—POSTCOLONIAL WRITINGS
(Multiple Choice Questions for SDE Candidates)

1. The window glass in the poem 'Self-Portrait' symbolizes the _____.
(A) Fictional world. (B) Capitalist world.
(C) Democratic world. (D) Socialist world.
2. *My Son's Father* (1968) is an autobiography written by _____
(A) Soyinka. (B) Achebe.
(C) David Diop. (D) Dom Moraes.
3. In the poem, A Letter, the _____, is a threatening symbol of danger.
(A) Needle. (B) Thorn.
(C) Flower. (D) Nail.
4. The adjective "sulphurous" indicates _____ which is visible in every busy and over populated city.
(A) Park. (B) Smoke.
(C) Fog. (D) Pollution.
5. "Mystic Drum" is Okara's _____.
(A) Ode. (B) Elegy.
(C) Love Lyric. (D) Song.
6. Through the poem _____, the poet attacks the world's theory that Africa does not possess a history.
(A) New York. (B) Africa.
(C) Negus. (D) Arrival.
7. In the poem "House and Land", _____ stands as a symbol of hope and redemption.
(A) Rain. (B) Tree.
(C) Field. (D) Wind.

8. _____ is an autobiography of Jack Davis' childhood.
- (A) A Boy's Life (1991). (B) A Girl's Life (1991).
(C) A Son's Life (1991). (D) A Daughter's Life (1991).
9. _____ is a novel by Atwood.
- (A) Journey into the Interior. (B) Surfacing.
(C) The Blind Assassin. (D) The Handmaid's Tale.
10. _____ was a painter before he became a poet.
- (A) Derek Walcott. (B) Allen Curnow.
(C) EE Tiang. (D) A. D. Hope.
11. *The Solid Mandala*, a pre-war urban Australian novel is written by _____.
- (A) Margaret Laurence. (B) Margaret Atwood.
(C) Patrick White. (D) Judith Wright.
12. Who proposes the idea of 'mimicry' (in *Of Mimicry and Man*), the disciplined imitation of the white man by the native ?
- (A) Bhabha. (B) Edward Said.
(C) Spivak. (D) Stuart Hall.
13. _____ is a style of thinking, a form of representation that created opinions, ideas and images of the non-European culture in racialized ways.
- (A) Diaspora. (B) Occidentalism.
(C) Orientalism. (D) Nationalism.
14. Whose use of the Female Chorus as Padmini's mask is a novel feature in the masking tradition of India ?
- (A) Moraes. (B) Karnad.
(C) Vijay Tendulkar. (D) A. K. Ramanujan.
15. _____ draws inspiration from a 1940 novella by Thomas Mann called *The Transposed Heads*.
- (A) Hayavadana. (B) The Road.
(C) Our Country's Good. (D) The Stone Angel.

Turn over

16. Chinua Achebe's _____ is a classic portrayal of colonial encounter.
- (A) Arrow of God. (B) Things Fall Apart.
(C) The Kite Runner. (D) Our Country's Good.
17. Our Country's Good by _____, is a play that begins in the hold of the vessel Sirius, a convict ship.
- (A) Timberlake Wertenbaker. (B) Margaret Laurence.
(C) Margaret Atwood. (D) Chinua Achebe.
18. _____ is a ritual ceremony of singing, drumming, dancing and spirit-possession brought over from Africa to the New World by slaves.
- (A) Kumina. (B) Komina.
(C) Kimona. (D) Barbados.
19. The poem "Arrival" is included in the collection, _____.
- (A) Tranquerah (1985). (B) Myths for the Wilderness (1976).
(C) I of the Many Faces (1960). (D) None of the above.
20. *Can the Subaltern Speak?* is a work by _____.
- (A) Gayatri Spivak. (B) Honi K Bhabha.
(C) Edward Said. (D) Stuart Hall.